

Curriculum Vitae

Mr Christopher Matthew Orchard
Course Director for Creative Industries, Lecturer in Photography
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EDUCATION

ED: University Education

2014- Present	Doctor of Philosophy	University of Tasmania
2014- Present	Graduate Certificate in Research	University of Tasmania
2014- Present	Bachelor of Psychological Science	University of New England
2009-2012	Master of Arts (Honours)	Charles Sturt University
2006-2008	Bachelor of Arts Multimedia (Honours)	Charles Sturt University
2003-2005	Bachelor of Arts Multimedia (Web Design)	Charles Sturt University

ED: Other Educational Qualifications

2011	Foundations of University L&T. (EEL409)	Charles Sturt University
2008	Tag & Test Electrical Equipment	Riverina Institute of TAFE

EMPLOYMENT HISTORY

2015-Present	Course Director in Creative Industries	Charles Sturt University
2014-Present	Lecturer in Photography	Charles Sturt University
2009-2014	Associate Lecturer in Photography	Charles Sturt University
2005-2009	Casual Lecturer Photography & Multimedia	Charles Sturt University
2005	Casual Technical Assistant	Dpt. of Primary Industries

TEACHING

Since 2009 I have supervised over 20 Masters of Arts students to completion, 11 Honours students and seen the graduation of hundreds of undergraduate students. I have three times been named in the UniJobs Lecturer of the Year top ten lecturers in Australia. I have also received several nominations for Vice Chancellors awards for sustainability in curriculum.

RESEARCH

Res: Books

Orchard, C. & Holcombe, J. (2016). *Ecological Entanglements in the Anthropocene: Working with Nature*. *Forthcoming*.

Res: Journal Articles

Orchard, C. (2015). Performing Geographies: Between Photographs and Footprint. *Fusion-Journal: Performativity in the Professions*, 6(1) July 15, 2015.

Orchard, C. (2014). Agrophilia: Exposing an Australian Regional Vernacular, or, Architectural Agrarianism. *Fusion-Journal: The Town and the City*, 4(1) May 1, 2014

Orchard, C. (2014). Transplantation: a sense of place and culture, HR Gallop Gallery. *Fusion-Journal: The Town and the City*, 4(1) May 1, 2014

Orchard, C. (2014). The Antipodean Steampunk Show. Wagga Wagga Art Gallery. *Fusion-Journal: The Town and the City*, 4(1) May 1, 2014

Orchard, C. (2014). Portraits of Vulnerable Ghosts: Contemporary Landscape Photography in Context. *Landscapes: the Journal of the International Centre for Landscape and Language*, 6(1), January 1, 2014

Orchard, C. (2014). Speculative Landscapes: Regionalism and Rurality. *Landscapes: the Journal of the International Centre for Landscape and Language*, 6(1), January 1, 2014

Orchard, C. (2012). Programming Thanatos: Immortality through Machination and Digital Epitaphs. ISSN 2200-3924 (Print) | ISSN 2200-3932 (Online). The Photo Critique Press International.

Res: Conference Publications

Orchard, C. (2015). When Visibility Determines Significance: One Photographers reflections on Environmental Ethics & Landscape Change in Regional Australia. Conference Proceedings of the Working with Nature Conference, Massey University NZ, April 10, 2015.

Orchard, C. (2014). The Traumatic Landscape: Investigating Somaterratic and Psychoterratic Cultural Responses in Contemporary Landscape Photography. Conference Proceedings of the Of The Earth Conference, University of Plymouth/University of Sunderland UK, October 25 & 26, 2014.

Orchard. C. (2014). Moral Decisions and Material Cultures. Conference Proceedings of Australian Centre for University Art and Design Schools 2014, The Future of the Discipline Conference, Victorian College of the Arts / Royal Melbourne Institute of Technology, October 2 & 3, 2014.

Orchard. C. (2014). Fields of Presence: The Photograph, Trauma and the End of the Natural. Conference Proceedings of the Unnatural Futures Conference, July 3, 2014.

Res: Catalogues

Orchard. C. (2015). ANZAC: Stories from the Homefront.

Orchard. C. (2013). 8 Artists: Exhibition Catalogue. ISBN: 978-0-9873056-6-4

Orchard. C. (2012). In Focus: Five years of the BA Photography. ISBN: 978-0-9873056-3-3

Orchard. C. (2012). Australian Portrait Journal. ISSN 2200-3924 (P) | ISSN 2200-3932 (O)

Orchard. C. (2012). 15 Days: Portraits of Vulnerable Ghosts. ISBN: 978-0-9873056-0-2

Holcombe. J. & Orchard. C. (2012). Lucid. ISBN: 978-1-86-467246-6

Holcombe. J. & Orchard. C. (2011). f4. ISBN: 978-1-86467-234-3

Holcombe. J. & Orchard. C. (2010). Unleashed. ISBN: 978-1-86467-225-1

Klabbers, J. & Orchard. C. (2009). Text/Object. ISBN: 978-1-86467-207-7

Res: Grants

2015	Chief Investigator	u!magine Grant	\$22,400	CSU
2015	Chief Investigator	Faculty Compact Grant	\$19,600	CSU
2014	Chief Investigator	RHD Scholarship	\$fee-paid	UTAS
2013	Chief Investigator	Faculty Compact Grant	\$5000	CSU
2011	Chief Investigator	Faculty Compact Grant	\$5000	CSU
2011	Chief Investigator	PriceWaterhouse Coopers	\$2000	PWC
2011	Chief Investigator	Wagga Wagga City Council	\$2000	WWCC
2009	Chief Investigator	RHD Scholarship	\$fee-paid	CSU
2009	Chief Investigator	Newtown Council Arts Fund	\$2500	NCC
2009	Chief Investigator	Riverina Museum Grant	\$3000	WWCC
2008	Researcher	Wagga Wagga City Council	\$5000	WWCC

Research: Consultancies & Affiliations

2015-Present Member, Association for Death Education and Counseling

2014-Present Member, Association for the Study of Language, Environment and Cultural

2014-Present Member, Australian Environmental Humanities Hub

2014-Present Member, Creative Regions Lab

2014-Present Member, Multidisciplinary Environment Research Group

2012- Present Editorial Board Member, Fusion Journal

2012- Present Academic Advisor, Salus Journal

ARTS PRACTICE

AP: Exhibition History

- 2016 MAMA – *National Photographic Prize*
- 2016 H.R. Gallop Gallery – *Land Dialogues: Conference Delegate Exhibition*
- 2016 Wagga Wagga Art Gallery – *Land Dialogues: Australian Photography*
- 2015 Wagga Wagga Art Gallery – *ANZAC: Stories from the Homefront.*
- 2015 Eastern Riverina Arts – *Significant Roadside Environment Area*
- 2014 Plimsoll Gallery – *Unnatural Futures*
- 2014 H.R. Gallop Gallery – *Traumascapes*
- 2013 Wagga Wagga Art Gallery (E3) – *Convergences*
- 2013 Wagga Wagga Art Gallery – *Envisage*
- 2013 H.R. Gallop Gallery – *Uncertainties*
- 2013 Margaret Carnegie Gallery – *8 Artists*
- 2012 Gallery 43, Wagga Wagga – *Heirlooms* – Group Exhibition
- 2012 Links Gallery, Wagga Wagga – *Fifteen Days* – Solo Exhibition
- 2012 Museum of the Riverina, Wagga Wagga – *Now/Then* Exhibition
- 2012 Wagga Wagga Art Gallery – *Lucid Exhibition*
- 2012 H.R. Gallop Gallery, Wagga Wagga – *Pathways Exhibition*
- 2012 H.R. Gallop Gallery, Wagga Wagga – *CSU Exhibition; Discoveries*
- 2012 H.R. Gallop Gallery, Wagga Wagga – *CSU Staff Exhibition*
- 2012 1650 Gallery, Los Angeles, United States of America – *Snow & Ice*
- 2012 The Printspace, London - *World Landscapes*
- 2011 Darkroom Gallery, Vermont – *Four Corners of the Earth*
- 2011 H.R. Gallop Gallery, Wagga Wagga – *S.C.C.I. Showcase*
- 2011 Wagga Wagga Art Gallery – *f4*
- 2011 H.R. Gallop Gallery, Wagga Wagga – *Launched*
- 2011 Fitzmaurice Street Gallery – *Australian Portrait*
- 2011 Brunswick Street Gallery – *Click 2011* – National Photographic Prize
- 2011 1650Gallery, Los Angeles – *FOUND*
- 2011 Advision Gallery, Wagga Wagga – *Phonography*
- 2010 Wagga Wagga Regional Art Gallery – *Unleashed*
- 2010 H.R. Gallop Gallery, Wagga Wagga – *Moving Up*
- 2010 The Old Art School Building – *The CAD Factory Presents*
- 2010 Margaret Carnegie Gallery – *Beneath the Skin*

- 2010 Advision Gallery, Wagga Wagga – *Gofish*
- 2009 Wagga Wagga Art Gallery – *TwoPointZero*
- 2009 H.R. Gallop Gallery, Wagga Wagga – *Steady*
- 2009 King Street Gallery, Newtown, Sydney – *Under The Blue Moon*
- 2009 Museum of the Riverina – *Memento Mori*
- 2008 Wagga Wagga Art Gallery – *Text / Object*
- 2008 Wagga Wagga Art Gallery – *Solo*
- 2008 H.R. Gallop Gallery, Wagga Wagga – *Obscura*
- 2008 H.R. Gallop Gallery, Wagga Wagga – *Programming Thanatos*

AP: Performances

- 2012 Margaret Carnegie Gallery - *100 notions from a nation of two*
- 2011 Enigma Bar – Adelaide Fringe Festival

AP: Collected Work

- 2013 Albury City Art Gallery – Evening, Westland National Park.
- 2013 Albury City Art Gallery – Afternoon, Fiordland National Park.
- 2012 National Gallery of Australia – 15Days Catalogue
- 2012 National Library of Australia – 15Days Catalogue
- 2012 Wagga Wagga Art Gallery – Early Morning
- 2012 O, B.A. Private Collection – Early Afternoon, Fiordland National Park
- 2012 O, B.A. Private Collection – Old Bones, Fiordland National
- 2012 Chubb, A. Private Collection – Old Bones, Fiordland National Park
- 2012 Chubb, A. Private Collection – Reflected Twilight, Fiordland National
- 2012 Riverina Regional Photography Archive – Evening, Westland National Park
- 2012 Thomas, R.G. Private Collection – Evening, Westland National
- 2012 J&B Art Collectors – Eglinton River, Afternoon, Fiordland National Park
- 2012 Rosenstock, R. Private Collection – 15 Days Catalogue

AP: Awards

- 2016 National Photographic Prize, Finalist.
- 2011 Travel Photography International (magazine)
2nd Place; International Landscape Photographer of the Year.
- 2010 QANTAS – Spirit of Youth Awards: Photography Finalist (top20).
- 2009 QANTAS – Spirit of Youth Awards: Photography Finalist (top20).

AP: Audio Releases

- 2010 The Automata – Praise to the Parasite EP

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2009 The Invictus – New days pass me in endless procession... EP

2009 Obsequies – The Swamps of Bereavement EP

2009 Spire – The Furious Quiet LP

2008 Leicohtica – The Balance of Fire LP

2008 The Metatron – Memento Mori EP

2006 Leicohtica – In Torments Garden EP